

marked

CATALOGUE
OF
ENGRAVINGS, DRAWINGS
AND OIL PAINTINGS

(FRAMED AND IN THE PORTFOLIO),

INCLUDING

The Property of the late H. C. White, Esq.

of Wembdon, COMPRISING

MEZZOTINT & OTHER PORTRAITS, CARICATURES, ETCHINGS
BY OLD MASTERS, AND FANCY SUBJECTS OF THE ENGLISH
AND FRENCH SCHOOLS.

The Property of the late J. Curtis, Esq.

of St. Anne's Cottage, Staines, COMPRISING

RARE MEZZOTINT PORTRAITS BY J. WALKER, &c., AND A FEW
OIL PAINTINGS BY E. M. WARD.

OTHER PROPERTIES, comprising

PRINTS OF RACE-HORSES AFTER G. STUBBS;

MEZZOTINTS BY R. HOUSTON, AFTER REMBRANDT, *in Proof State*;

Fancy Subjects of the English School,

BY P. W. TOMPKINS, F. BARTOLOZZI, L. SCHIAVONETTI, T. GAUGAIN, & others;

ENGRAVINGS AND ETCHINGS BY OLD MASTERS;

PORTRAITS BY DIFFERENT ENGRAVERS, INCLUDING A PROOF OF
MASTER LAMBTON, BY SAMUEL COUSINS, AFTER SIR T. LAWRENCE;

DRAWINGS BY OLD MASTERS AND OTHERS;

OIL PAINTINGS BY ENGLISH & FOREIGN ARTISTS,
ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, the 27th of JULY, 1910,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

CATALOGUE
OF
ENGRAVINGS, DRAWINGS
and Oil Paintings.

Sold by Order of the Executors of the late
H. C. WHITE, Esq. of Wembdon.

LOT

- | | | | |
|------|----|--|----|
| 1-16 | 1 | John Smith, by himself, after Sir G. Kneller; Captain Rigby, by J. Smith, after T. Murrey, <i>first state</i> ; and two others | 4 |
| 1-12 | 2 | Mezzotint Portraits, by J. Faber, E. Fisher, J. Simon, J. Smith, etc. | 10 |
| 8-15 | 3 | Lady Hamilton as a Bacchante, by C. Knight, after G. Romney | 1 |
| -19- | 4 | M. Deshayes et M. d'Egville, dans le Ballet Pantomime d'Achille et Deidamie, by A. Cardon, after Huet Villiers; and three others, <i>all in colours</i> | 4 |
| 3-5 | 5 | Sir John Moore, by C. Turner; Lord Holland, <i>an engraver's proof</i> ; Colonel Herries, by C. Turner, after J. J. Halls; and two others | 5 |
| 1-12 | 6 | George Holme Sumner, by W. Ward, after T. Stewardson; Gwylym Lloyd Wardle, by R. Dunkarton, after A. W. Devis, <i>both open-letter proofs</i> ; etc. | 6 |
| 3-3 | 7 | Sir Charles Grey, by J. Collyer, after Sir T. Lawrence; Sir John Moore, by C. Turner, after J. J. Halls; The Duke of Wellington, by the same, after Bauzet; and others | 6 |
| 1-8 | 8 | George Grenville, Marquis of Buckingham, by W. Ward, after J. Jackson; Henry, Duke of Cumberland, by T. Watson, after Sir J. Reynolds; and four others | 6 |
| 3-12 | 9 | Napoleon seated on his Throne, <i>proof before letters</i> ; Catherine II of Russia, by F. Bartolozzi, after M. Benedetti; and others | 8 |
| 9-5 | 10 | Mezzotint and other Portraits, by J. Smith, J. Faber, T. Burford, W. Faithorne, B. Baron, J. McArdeU, J. G. Muller, S. W. Reynolds, C. Turner, and others, <i>in a portfolio</i> | 50 |

33-7

- 1-2 11 "La Pourvoieuse," by Lepicié, after J. B. Chardin ; and another,
printed in colours 2
- 5-15 12 A. Watteau. "La Proposition Embarrassante," by N. Tardieu ;
Entretiens Amoureux, by Liotard ; and four others 6
- 2-8 13 L'Agréable Leçon, by R. Gaillard, after F. Boucher ; Le Printemps,
by De Larmessin, after N. Lancret ; and others 8
- 5-15 14 J. G. Wille. Collection of Portraits and Subjects by J. G. Wille,
including Les Délices Maternelles and Les Soins Maternels,
after P. A. Wille, a pair ; Les Offres Réciproques, after
Dietricy ; and others, *several late impressions, in a port-
folio* 26
- Ingr. Elliott
- 6- 15 Fancy Subjects in stipple, by F. Bartolozzi, S. Harding, T. Chees-
man, G. S. and J. G. Facius, C. Knight, P. W. Tomkins,
and others, *some printed in colours* 15
- 1-9 16 Views of St. Helena, *aquatints in colours*, a set of six, *with key
plates* ; etc. 15
- 3-5 17 The Loves of the Gods, by J. Smith, after Titian 6
- 5- 18 CARICATURES. A Collection of Coloured Caricatures, by T.
Rowlandson, J. Gillray, Woodward, J. Newton, G. Cruik-
shank, and others, *in a portfolio* 118
- 2-10 19 Caricatures, etc., by different artists, *in black, in a portfolio* 82
- 1-12 20 Scrap-book containing Portraits by Early English and Foreign
Engravers ; Etchings by different Artists ; etc. *about* 180
- 1-10 21 Scrap-book containing Etchings by W. Hollar, Claude, and
others ; Views, etc. *about* 140
- 2-18- 22 Engravings after Old Masters ; Fancy Subjects, by different
Engravers ; Historical and other Prints, *a parcel in a port-
folio*
2. 1-10 23 Rembrandt. Portraits, mostly of Men, *etchings* 7
- 1-15 24 Rembrandt. Various Scriptural and other Subjects, *etchings* 9
- " 5-10 25 Rembrandt. The Death of the Virgin ; Christ Healing the Sick
(The Hundred Guilder Piece), by Worlidge ; and two others,
etchings 4
- " 3- 26 Rembrandt. Various Copies and retouched Plates, *etchings* 39
- 1- 27 Engravings by G. Pencz, H. S. Beham, and H. Aldegrever 16
- 1-18- 28 Engravings by H. Aldegrever and Lucas Van Leyden 20
- 2-10 29 Pilate Washing his Hands, by M. Schoengauer, *cut and damaged* ;
others by C. de Pass, H. Wierix, P. de Jode, etc. 15
- 3-4 30 A. Dürer. The Gentleman and Lady walking in the Fields ; The
Effect of Jealousy ; and The Penance of St. Geneviève, *all
cut* 3
- 92-18

- 1-16 31 A. Dürer. The Dream; Albert Elector of Mayence; and others 8
 32 A. Dürer. Woodcuts: The Saints Stephen, Gregory and
 2-15 Lawrence; The Holy Family with two Angels crowning the
 Virgin; The Execution of the Martyrs of Nicomedia; and
 others 7
 1-18 33 The Miseries of War, by J. Callot, the set of eighteen; other
 Etchings by A. Waterloo 32
 4-15 34 Drawings. The Lovers, a pair, *in pen, on vellum* 2
 3-10 35 Engravings and Etchings after different Old Masters, *a parcel in
 a portfolio*

FRAMED.

- 4- 36 Edward Lord Ellenborough, by C. Turner, after Sir T. Lawrence,
open-letter proof 1
 2-12 37 Sir Soulden Lawrence, by C. Turner, after J. Hoppner 1
 1-1 38 The Hon. John Hyde, by W. Sharp, after R. Home; and The Hon.
 Robert Dundas, by the same, after Sir H. Raeburn, *both
 open-letter proofs* 2
 1-14 39 Mr. Justice Ashurst, by J. Jones, after J. Plott, *etched letter
 proof*; Sir W. Grant, by S. W. Reynolds, after G. H. Harlow;
 and another 3
 2-10 40 A Winter's Tale, by V. Green, after J. Opie, *printed in colours* 1
 4- 41 The Tomb, after A. Kauffman; and The Lovers' Meeting, by
 J. M. Delattre, *both printed in colours*; and another 3
 7-15 42 Miranda's First Sight of Ferdinand, by J. Parker, after S. Harding;
 Flora; Falstaff; Kate of Aberdeen; and others, by and
 after the same, *two duplicates, all circles in colours* 7
 5-5 43 The English Frigate "Surprise" capturing the Spanish Frigate
 "Hermione," a pair, *aquatints in colours* 2
 3-3 44 Drawings in Pastel. Portraits of Ladies in white caps and lace
 scarves, a pair; and another of a Lady in a blue dress 3

Other Properties.

(UNFRAMED).

- | | | | |
|------|----|---|--|
| 2-4 | 45 | Scrap-book and parcel containing over four-hundred small Portraits of English Royalty, Statesmen and others, by different engravers | |
| -5- | 46 | Small Views, mostly of London, by different engravers <i>a parcel</i> | |
| -11- | 47 | Scrap-book containing Book Illustrations, after G. Cruikshank and J. Leech <i>about 170</i> | |
| 1-16 | 48 | Engravings and Etchings by and after Old Masters; Views by different Engravers; Portraits of Ladies of the Court of Queen Victoria; Book Illustrations; Caricatures; Drawings; etc. <i>a parcel in six scrap-books</i> | |
| 1-6 | 49 | The Tapestry of Bayeux, by J. Basire, after the drawings by C. A. Stothard, <i>in colours</i> 17 | |
| 8-10 | 50 | Two small oval prints of Scenes from Tasso, by Bartolozzi, after Angelica Kauffman, <i>printed in colours, framed</i> 2 | |
| -5- | 51 | Haig. An Old Hanse Town, drawn and etched by A. Haig 1 | |
| 4-5 | 52 | Four coloured mezzotints, by Frank Sternberg, of Lady Hamilton as Bacchante, after G. Romney, The Halberdier, after Meissonier, Fishermen hauling in a Boat, after G. Morland, and Lady Blessington, after Sir T. Lawrence, <i>signed artist's proofs, limited to 500 copies, published by Virtue & Co., London</i> | |

The Property of the late J. Curtis, Esq.

St. Anne's Cottage, Staines.

(SOLD BY ORDER OF THE EXECUTOR.)

MEZZOTINTS BY J. WALKER.

- | | | | |
|-------|----|---|---|
| James | | G. ROMNEY. CAROLINE COUNTESS OF CARLISLE, <i>proof before all letters</i> | 1 |
| 240 - | | | |
| 17-10 | 54 | A. Kauffman. Miss Protasoff and her Nieces, <i>damaged</i> | 1 |
| 51 - | 55 | THE GRAND DUKE ALEXANDER PAVLOVITCH AND CONSTANTINE PAVLOVITCH, after Lampi; and THE COUNTESS SAMOILAFF AND HER CHILDREN, after Madame Le Brun, <i>slightly damaged</i> | 2 |
| 28 - | 56 | FREDERICK THE GREAT, after J. A. Atkinson, <i>proof before letters, slightly damaged</i> | 1 |

494-18

Sabine

16-10	57	Portrait of a Statesman, after Lampi, <i>proof before letters, with full margin</i>	1
9-15	58	Portrait of a Military Officer, after Borovikossky	1
18	59	Le Comte Pierre de Pahlen, after Gerard Kugelgen	1
16	60	Alexandre Lanskoj, after D. Levitzky	1
18-10	61	Prince Alexandre Borisovitsch Kourakin, after Voile; and Field Marshal Count Peter Zadounaiski, after Levitsky	2
11	62	Alexandre de Stroganoff, after Lampi	1
8-	63	Portrait of a Gentleman in a black coat, after Lampi, <i>proof before letters</i> ; and two others of Military Officers, <i>cut</i>	3
4-	64	Sir David Auchterlony, by H. Meyer, after Devis; Henry Grattan, by E. Scriven, after A. Pope; George Prince of Wales on horseback, by W. Ward, after G. H. Harlow; and others	5
1-8	65	Woodcutters, by T. Williamson, after G. Morland; and another, after the same	2
2-7	66	A Bear Hunt, by S. W. Reynolds, after G. Morland, <i>printed in colours</i> ; and A Storm, by M. C. Prestel, after F. Wheatley, <i>aquatint in colours</i>	2
3-3	67	An Italian Family, and A French Family, by S. Alken, after T. Rowlandson, a pair, <i>aquatints in colours</i>	2
2-10	68	The Dutch Prizes as stationed in the Medway previous to the Royal Review, by and after J. Wells; and two others	3
5-	69	Plates illustrating the Manufacture of Linen in Ireland, by and after W. Hincks, set of twelve	12
-6-	70	Drawings in water-colours of Flowers, by C. M. Pope; Drawing in sepia for a Frontispiece, by the same; and two Aquatints in colours, of Flowers, after the same	7
1-6	71	W. Hollar. The Four Seasons, set of four; and small plates of Female Costumes	41
2-18	72	Etchings and Engravings, by and after Old Masters; Book Illustrations; English and Foreign Caricatures, <i>in colours</i> ; Views in Scotland, <i>aquatints</i> <i>a large parcel in a folio</i>	

OIL PAINTINGS (FRAMED).

E. M. WARD.

1-4	73	An Albanian Peasant Family	1
-6-	74	Roundheads with Royalist Prisoners	1
-5-	75	Cathedral Interior with women praying	1
-10-	76	Noah and his Family at the Altar after the Deluge; and An Albanian Girl at her Devotions	2

617-16

The Property of a Gentleman.

617-16

1-18

- | | | | |
|------|----|---|--------|
| 2-18 | 77 | G. Stubbs. The Race-horses "Baronet," by G. T. Stubbs ; and
"Pumpkin," by the same | 2 |
| 1-18 | 78 | G. Stubbs. The Race-horses "Volunteer," by G. T. Stubbs ; and
"Sharke," by the same | 2 |
| 2-4 | 79 | G. Stubbs. The Race-horses "Mambrino," by G. T. Stubbs ; and
"Protector," by the same | 2 |
| 2-8 | 80 | G. Stubbs. The Race-horses "Sweetbrier," by G. T. Stubbs ;
"Dungannon" ; and "Anvil," by the same | 3 |
| 1-12 | 81 | G. Stubbs. Portrait of a Gentleman on horseback, by G. T.
Stubbs | 1 |
| 2-12 | 82 | G. Stubbs. Reapers, and Hay-makers, by and after G. Stubbs,
a pair | 2 |
| 1-18 | 83 | G. Stubbs. Labourers ; and The Farmer's Wife and the Raven,
both by and after G. Stubbs | 2 |
| -12 | 84 | G. Stubbs. Tigers at Play ; Lion and Horse ; and others, all by
and after G. Stubbs | 9 |
| 1-16 | 85 | G. Stubbs. Celebrated Race-horses, by G. T. Stubbs, the small
plates, <i>thirteen bound together</i> | 1 vol. |
| 5- | 86 | Charles I, by J. Beckett, after Sir A. Vandyck ; and James I, by
J. Smith, after the same | 2 |
| 1-4 | 87 | Oliver Cromwell on horseback, by P. Lombard, after Sir A.
Vandyck | 1 |
| 9-15 | 88 | The Marquis of Huntley, by H. Meyer, after J. Jackson ; and
Sir John Orde, by S. W. Reynolds, after G. Romney, <i>open-
letter proof, on india paper</i> | 2 |
| 1-2 | 89 | The Sailor-boy's Return, by T. Gaugain, after W. R. Bigg | 1 |
| 7-6 | 90 | A Fruit Market, by R. Earlom, after Snyders and Long John ;
A Game Market, by and after the same ; and The Larder,
by the same, after Marten de Vos | 3 |
| 1-8 | 91 | Princess Charlotte of Wales, by J. S. Agar, after C. Jones ;
Engravings after R. Ansdell, Sir E. Landseer, etc. <i>a parcel</i> | |

655-9

3-16

The Property of a Lady.

- 30-10 92 REMBRANDT. AN OLD WOMAN PLUCKING A FOWL, by R. Houston, *proof before all letters* 1
- 16-10 93 REMBRANDT. THE MAN WITH A KNIFE, by R. Houston, *proof before letters* 1
- 19- 94 REMBRANDT. THE BURGOMASTER, by R. Houston, *proof before all letters* 1
- 6-10 95 REMBRANDT. THE MAN MENDING A PEN, by R. Houston, *proof before all letters* 1
- 10- 96 Sir J. Reynolds. Lady Betty Delmé; Viscountess Spencer; and Mrs. Ann Bastard, by S. W. Reynolds, *all proofs* 3
- 1-12 97 Sir J. Reynolds. Dr. Johnson; Sir J. Reynolds; and Edmund Burke, by S. W. Reynolds, *all proofs* 3
- 1-2 98 Sir J. Reynolds. The Age of Innocence; Simplicity; Lesbia; and Muscipula, by S. W. Reynolds, *all proofs* 4
- 15- 99 Sir J. Reynolds. Lady Ann Fitzpatrick; Lady Gertrude Fitzpatrick; Princess Sophia Matilda; and two others by S. W. Reynolds, *all proofs* 5
- 15- 100 Sir J. Reynolds. Cupid as a Link Boy; A Shepherd Boy; A Schoolboy; The Venetian Boy; and Hannibal, by S. W. Reynolds, *all proofs* 5
- 1-5 101 Sir J. Reynolds. Angels' Heads; The Snake in the Grass; Venus and Cupid; and six others, by S. W. Reynolds, *all proofs* 9

Other Properties.

- 50- 102 C. ANSELL. THE ENGLISH AND FRENCH DRESSING-ROOMS, by P. W. Tomkins, a pair, *brilliant proofs before letters, in brown* 2
- 2-5 103 Gualtherus and Griselda, and Griselda returning to her Father, by F. Bartolozzi, a pair, *open-letter proofs, in red* 2
- 2-18 104 Donald and Jessie, by F. Bartolozzi, after R. Cosway, *proof before letters, in brown*; others by the same, W. W. Ryland, etc. 6
- 18- 105 Lady Erskine, by J. Johnson, after A. Ramsay; others by J. Fittler, J. McARDell, etc. 5

789-19

5-16

5-16

2-

106 Mrs. Wolff, by S. Cousins, after Sir T. Lawrence, *proof before letters, on a strainer, damaged* 1

1-4

107 The Seamstress, by C. Corbutt, after P. Mercier; Military and other Portraits, by R. Dighton, *in colours*; etc. *a parcel*

-13-

108 Charles Marquis of Rockingham, by W. Dickinson, after Sir J. Reynolds, *etched letter proof*; Death of General Wolfe, by W. Woollett, after B. West; and two others 4

-13-

109 Rembrandt. Christ and the Samaritan Woman at the Well; Abraham sending away Hagar and Ishmael; and two others 4

110 Rembrandt. The Adoration of the Shepherds, a Night Piece; Christ Preaching; and three others 5

1-4

111 Rembrandt. The Resurrection of Lazarus; The Crucifixion, the small square plate; and two others 4

1-

112 Rembrandt. A View of Amsterdam; and two others 3

1-6

113 Rembrandt. The Rat Killer; The Travelling Musicians; and three others 5

1-1

114 Rembrandt. A Beggar standing, seen in profile; Two Beggars, a man and a woman; and two others 4

1-1

115 Rembrandt. Portrait of Rembrandt in a fur cape; Portrait of Ben Israel; An Old Man in a fur cap, divided in the middle; and three others 6

1-10

116 Rembrandt. An Old Man with a Bushy Beard; and five others 6

6-15

117 Etchings by Ostade and others 27

4-

118 The Industrious Cottager, and The Rustic Lovers, by C. Knight, after F. Wheatley, a pair, *ovals, in red* 2

-14-

119 Cecilia, by W. Nutter, after Stothard, *oval, in brown*; The Sheltered Lamb, after Westall; and three others 5

2-4

120 Long View of London and the Thames, *aquatint in colours, in four parts joined, rare* 1

-10-

121 The Fighting Téméraire, by J. T. Willmore, after J. M. W. Turner; others, after the same, *all proofs before letters* 9

122 The Death of Tippoo Sultaun, by N. Schiavonetti, after H. Singleton; and The Body of Tippoo Sultaun recognised by his Family, by L. Schiavonetti, after R. K. Porter, a pair, *open-letter proofs, in a large portfolio* 2

-9-

123 Venice, by J. T. Willmore, after J. M. W. Turner; The Grand Canal, Venice, by D. Lucas, after J. D. Harding; and three Views in London, *coloured lithographs, etc.*

a parcel in a portfolio

816-

- 124 Drawings in water-colours, by various English and Foreign Artists, *in a portfolio* 40
- 125 English and Foreign Views; Engravings, after celebrated Old and Modern Masters; Etchings, Lithographs, etc.
a parcel in a portfolio
- 126 Views in the Arctic Region, North America, Egypt, India, etc., *mostly in colours* *a parcel in a portfolio*
- 127 Views of Paris from a Balloon, *lithograph*; Illuminated Book Illustrations, Views, etc., 21 *in a portfolio*; and a small empty Portfolio
- 128 Three Portfolio Stands, in black wood, to take open portfolios 3
- 129 Two folding Portfolio Stands, in polished wood, to take open portfolios 2
- 130 Six floor Stands for large portfolios or books, in polished wood 6
- 131 Frank Sternberg. Mrs. Jordan, after G. Romney; Lady Carington, after Sir T. Lawrence; The Hon. Mrs. Graham, after T. Gainsborough; and A Sibyl, after Domenichino, *all signed proofs, printed in colours, in a lettered portfolio* 4
- 132 Engravings and Reproductions, after A. Dürer; etc. 19
- 133 Drawings. Illustrations to Spenser's "Fairy Queen," by Henry Melling, *in pencil, signed* 10
- 133A J. Constable. The Rainbow (Salisbury Cathedral), by D. Lucas, *on india paper* 1

DRAWINGS BY OLD MASTERS.

- 134 A Saint kneeling before the Virgin and Infant Christ, by Wenzel Koeberger, *in sepia and white* 1
- 135 A Country Village, by Lucas van Uden, *in colours* 1
- 136 Landscape with river and buildings, by Lucas van Uden, *in colours* 1
- 137 Dutch Landscape, by D. de Beyer, *in black and white*; and Landscape with road at the side of a river, by Jan Breughel, *in sepia and blue* 2
- 138 Christ in the Temple, by Lucas van Leyden, *in sepia* 1
- 139 The Return of the Victor, by Franz Franek; and another, by Barthel Beham, *both in sepia* 2
- 140 The Madonna and Saints Adoring, by C. V. Salimbene, *in sepia*; and three others, by different artists 4
- 141 The Madonna Praying, by C. V. Salimbene, *in sepia*; The Adoration of the Shepherds, by Correggio, *in sepia*; and two others, by different artists 4
- 142 Christ healing the Sick, by Martin de Voss, *in sepia and blue*; others, by different artists 4

- 143 Satyrs and Traveller, by J. Jordaens, *in sepia*; others, by different artists 6
- 144 Scrap-book containing One Hundred and Eighty-one Drawings by Early Italian and other Old Masters

FRAMED ENGRAVINGS.

- 145 ✓ SIR T. LAWRENCE. MASTER LAMBTON, by SAMUEL COUSINS, *proof before the title* 1
- 146 ✓ The Pet Dog, by G. T. Doo, after H. Wyatt, *proof before letters*; and three others 4
- 147 Lord Thomas and Fair Annett, by F. Bartolozzi, after H. Bunbury, *circle, printed in colours* 1
- 148 CRIES OF LONDON. "Milk below Maids!" by L. Schiavonetti, after F. Wheatley, *printed in colours* 1
- 149 CRIES OF LONDON. "Primroses!" by L. Schiavonetti, after F. Wheatley, *printed in colours* 1
- 150 Sir J. Reynolds. The Ladies Waldegrave, by V. Green 1
- 151 ✓ Mrs. Braddyll, by W. Ward, *etched letter proof* 1
- 152 Rural Music, by T. Gaugain, after R. Westall, *printed in colours* 1
- 153 The Distracted Damsel, by V. M. Picot, after Miller, *oval, printed in colours* 1
- 154 The Lovers' Meeting, by J. Cary, after A. Trewinyard, *circle, printed in red* 1
- ✓ 155 Le Serment D'Amour, by J. Mathieu, after H. Fragonard 1
- 156 The Racehorse "West Australian," by J. Harris, after H. Hall, *aquatint in colours*; and another 2
- 157 An Italian Family, by S. Alken, after T. Rowlandson, *aquatint in colours* 1
- 158 Leonora and Leander, by and after J. Wilson, *unframed* 1
- 159 Diligence and Dissipation, by Gaugain and Hellyer, after J. Northcote, set of ten, *some open-letter proofs* 10
- 160 The Death of Tom Moody, by and after D. Wolstenholme, *aquatint in colours* 1
- 161 The Good Child, by H. Birche, after T. Buchée, *oval, printed in colours*; etc. 2
- 162 Barnet Fair, after J. Pollard, *coloured lithograph*; Views in the Island of Martinique, by S. Allen, after C. Williamson; and others, *all unframed* 7
- 163 The Death of Lord Robert Manners, by J. K. Sherwin, after T. Stothard; and another 2
- Handwritten note:* Handwritten note at the bottom of the page, possibly "Handwritten note" or similar.

DRAWINGS.

- 164 DAVID COX. Lake Scenes, *in sepia, all signed* 3
- 165 David Cox. Landscape with ruined Abbey on the banks of a lake, *in black and white, signed* 1
- 166 C. H. Kniep. Italian Landscape with figure, *in pencil* 1
- ✓ 167 Landscape with Cathedral Town in the distance, *in sepia* 1
- 168 T. Sandys. Study of a Girl's Head, *in red chalk, signed* 1
- 169 PHIL MAY. Small Pencil Drawings, including a signed caricature of the artist, two grotesque heads, and a number of French types 10
- 10- ✓ 170 PHIL MAY. A Pencil Drawing, tinted in water-colour, of a Savage, and a page of Sketches in pen and ink, apparently made at the National Sporting Club 2
- ✓ 171 PHIL MAY. A Pen and Ink Caricature of Mr. Gladstone 1
- 1-5 ✓ 172 PHIL MAY. A large Pencil Sketch for No. 2 of the series "Things we see when we come out without our gun," *signed* 1

GASTINEAU.

- 10- 173 A Village Church with figures in the churchyard, *in water-colours* 1

BURNE-JONES (SIR E.).

- 10- 174 AN ORIGINAL DRAWING OF A SAINT ("Savoy Chapel, St. Philip, Apostle, *center light,*" is marked in one of the corners), size 4ft. 6 high, 21 in. wide 1

BURNE-JONES (SIR E.).

- 30- 175 THREE ORIGINAL DRAWINGS: I. Our Saviour praying in the Garden of Gethsemane; II and III. Angels holding Scrolls with inscriptions, size 3ft. 9 high, 16 in. wide 3

D. G. ROSSETTI.

- 50- 176 SIBYLLA PALMIFERA, a study, *in coloured chalks, 39 in. by 29½ in.* 1

OIL PAINTINGS.

- 7- 177 A Study, probably a seventeenth century copy of an earlier picture, *size 18 in. by 15 in.* 1

T. S. COOPER.

- 6- 78 Landscape and Figures in foreground, *15 in. by 19 in.* 1

A. VICKERS.

- 9-5 179 River Scene, *14½ in. by 19½ in.* 1

GEO. VINCENT.

- 30- 180 Landscape and Cottage, *13 in. by 17½ in.* 1

A. VAN DER NEER.

- 11-10 181 River Scene by moonlight, *10¾ in. by 15 in.* 1

G. POLENBURG.

- 4-15 182 Satyrs' Dance, *14½ in. by 20 in.* 1

J. VAN CRAESBECKE.

- 183 The Weavers, *16 in. by 22 in.* 1

GERARD DOW.

- #5- 184 The Market Woman, *17½ in. by 14 in.* 1

J. WEBB.

- 22-10 185 Landscape and Windmill, *13½ in. by 15½ in.* 1

COROT.

- 10- 186 Landscape and Cattle, *10½ in. by 16 in.* 1

J. B. GREUZE.

- 5-5 187 Head of a Girl, *19 in. by 10½ in.* 1

THOS. WEBSTER.

- 6-10 188 The Dancing Bear, *14 in. by 16¾ in.* 1

P. POTTER.

- 189 A Bull, 10 in. by 13 in. 1

A. BREUGHEL.

- 190 Flowers and Fruit, 11½ in. by 16 in. 2

G. MORLAND.

- 191 A Snow Scene with figures in foreground, *painted on the top of a wooden stool*, 17¼ in. by 12½ in., in an old frame 23 in. by 18½ in. 1

* * * Has eight lines of verse on the back, possibly in the handwriting of the artist, dated Aug. 14, 1792. The picture was formerly in the possession of Sir George Hayter, historical painter to Queen Victoria, who has written a note on the back, testifying to the genuineness of the picture.

J. M. WHISTLER.

- 192 Fishing Boats by Moonlight, *oil sketch*, 13½ in. by 9½ in. 1

SIR G. KNELLER.

- 193 Portrait of John Dryden, half-length, 36 in. by 28 in. 1

J. SEVEN.

- 194 Portrait of a Lady, *in crayons, signed* 1

SAM BOUGH.

- 195 Whitby, with numerous fishing boats and figures 1

END OF SALE.

